

MARVEL

#1

THE
BEST

GENERATIONS

TAYLOR
ROSANAS
WOODARD

ALL-NEW WOLVERINE[®]
WOLVERINE[®]



THE VANISHING POINT

**AN INSTANT APART!
A MOMENT BEYOND!**

**LOOSED FROM THE SHACKLES OF PAST, PRESENT, FUTURE—
A PLACE WHERE TIME HAS NO MEANING!**

BUT WHERE TRUE INSIGHT CAN BE GAINED!

MAKE YOUR CHOICE! SELECT YOUR DESTINATION!

THIS JOURNEY IS A GIFT...

**BORN WITH AN INCREDIBLE
HEALING FACTOR AND CLAWS
THAT POP FROM HIS FISTS, LOGAN
WAS ONCE A MAN LOST, WITH NO
KNOWLEDGE OF HIS PAST. TAKEN IN
BY CHARLES XAVIER AND TRAINED
TO BE AN X-MAN, WOLVERINE WAS
THE BEST THERE WAS AT WHAT HE
DID AND BECAME A HERO.**

THE WOLVERINE

**LAURA KINNEY WAS CREATED TO
BE A WEAPON, BUT SHE ESCAPED
THAT LIFE WITH THE HELP OF THE
MAN SHE WAS CLONED FROM, THE
MAN WHO BECAME HER MENTOR:
LOGAN, KNOWN AS THE WOLVERINE.
THE ORIGINAL WOLVERINE HAS
FALLEN BUT LAURA WILL LIVE AS
HIS LEGACY AND FIGHT FOR HER
BETTER FUTURE.**

THE ALL-NEW WOLVERINE



ART BY
OLIVIER COIPEL

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TOKYO, JAPAN.

I'M THE BEST
THERE IS AT
WHAT I DO.

BUT IT'S NOT
ENOUGH.

I'M ABOUT
TO DIE.



NECK-DEEP
IN UNDEAD
NINJAS.



NOT FOR THE
FIRST TIME.



SHUNK

BUT THIS FEELS
LIKE THE LAST
TIME.



HRAAARGH!!!

NO MATTER HOW MANY OF
THESE BASTARDS I TURN TO
ASHES, THE **HAND** KEEP COMING.
THEY KEEP PILING ON.



HNFI!

TNK

RRRRR!!!



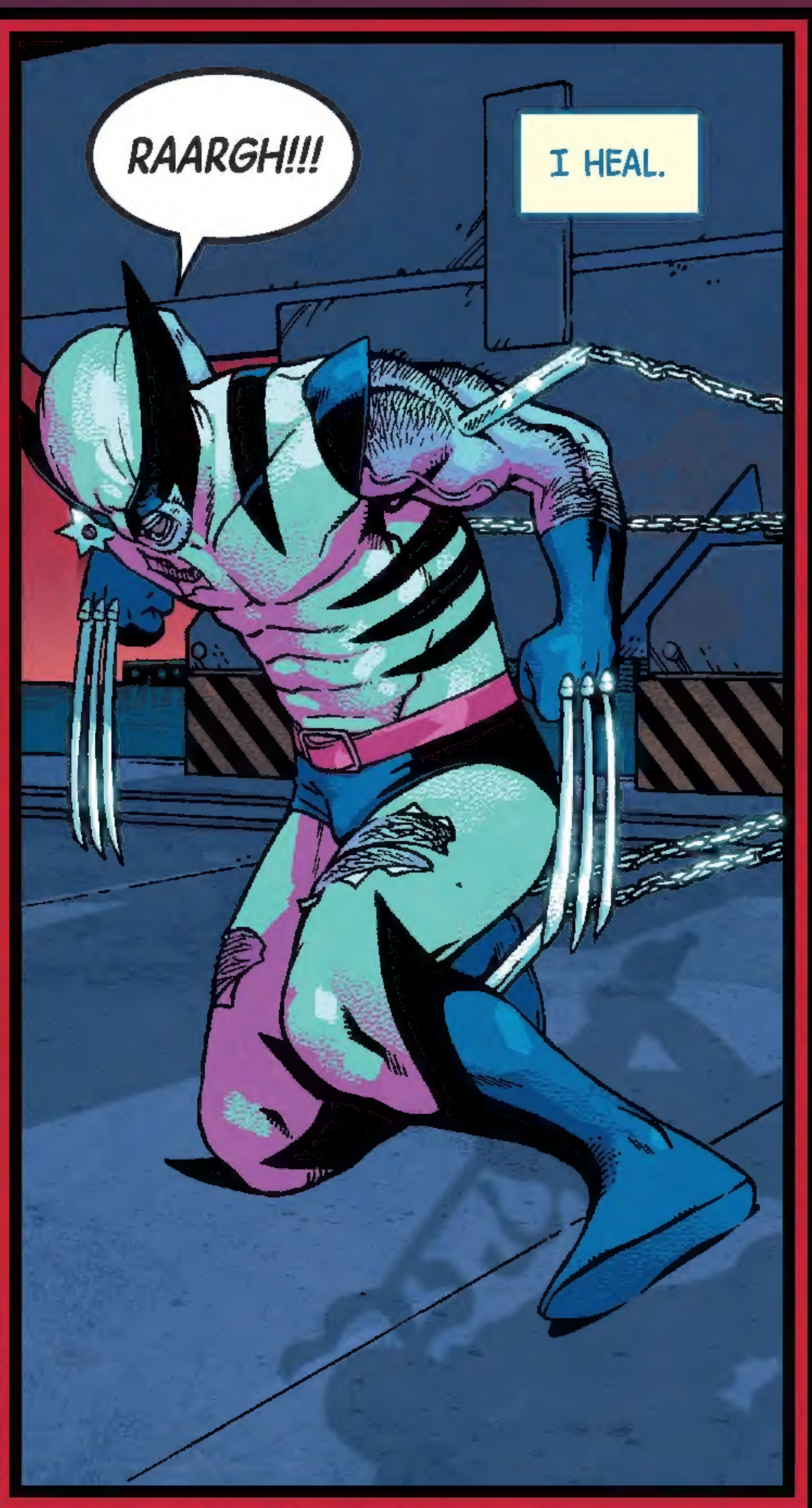
SHUNK

NAARGHH!



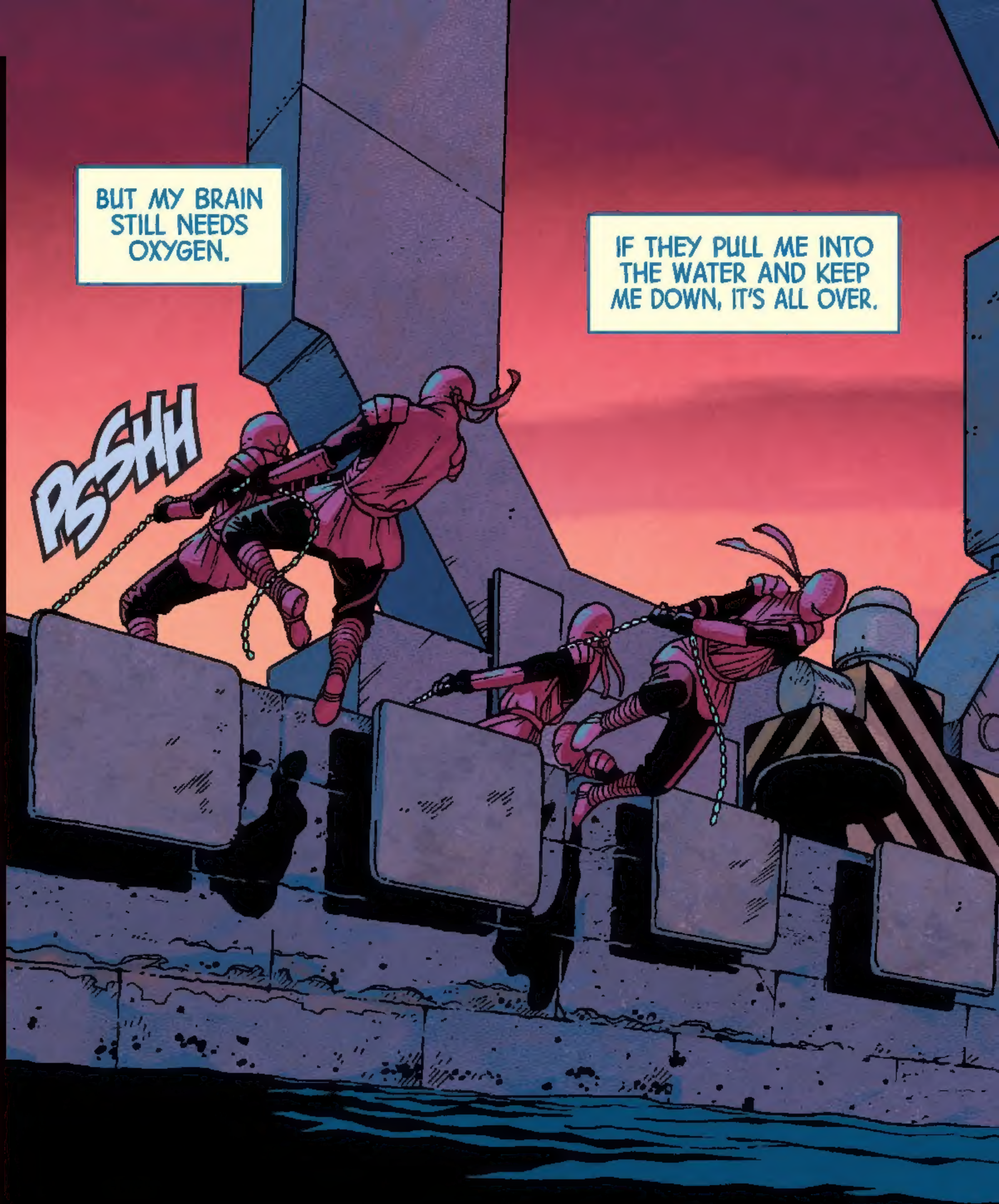
SHUNK

21



RAARGH!!!

I HEAL.



BUT MY BRAIN
STILL NEEDS
OXYGEN.

IF THEY PULL ME INTO
THE WATER AND KEEP
ME DOWN, IT'S ALL OVER.



THERE'S A GIRL...AKIKO.
WE ADOPTED HER. ME
AND MARIKO.

HRRRN.

AKIKO'S BEEN
KIDNAPPED. SHE'S
WAITING FOR ME.



I'M NOT COMING
FOR HER.



I WAS THE BEST
THERE IS AT
WHAT I DO...



SNIKT

...AT LEAST, I
THOUGHT I WAS.

HEY!

SHE MOVES LIKE
NOTHING I'VE EVER
SEEN BEFORE.

SHNK

SHNK

SHNK

SHNK

HACKING UNDEAD NINJAS
INTO LITTLE NINJA BITS
ISN'T SUPPOSED TO BE
SO...GRACEFUL.



THEY CAN'T TOUCH HER.



SHE'S NOT AS STRONG AS ME.

HRAARGH!!!



BUT SHE'S FASTER. SHARPER.

SHE'S COMPOSED. DOESN'T WASTE A CUT.

SHE'S SURGICAL.



IT'S...

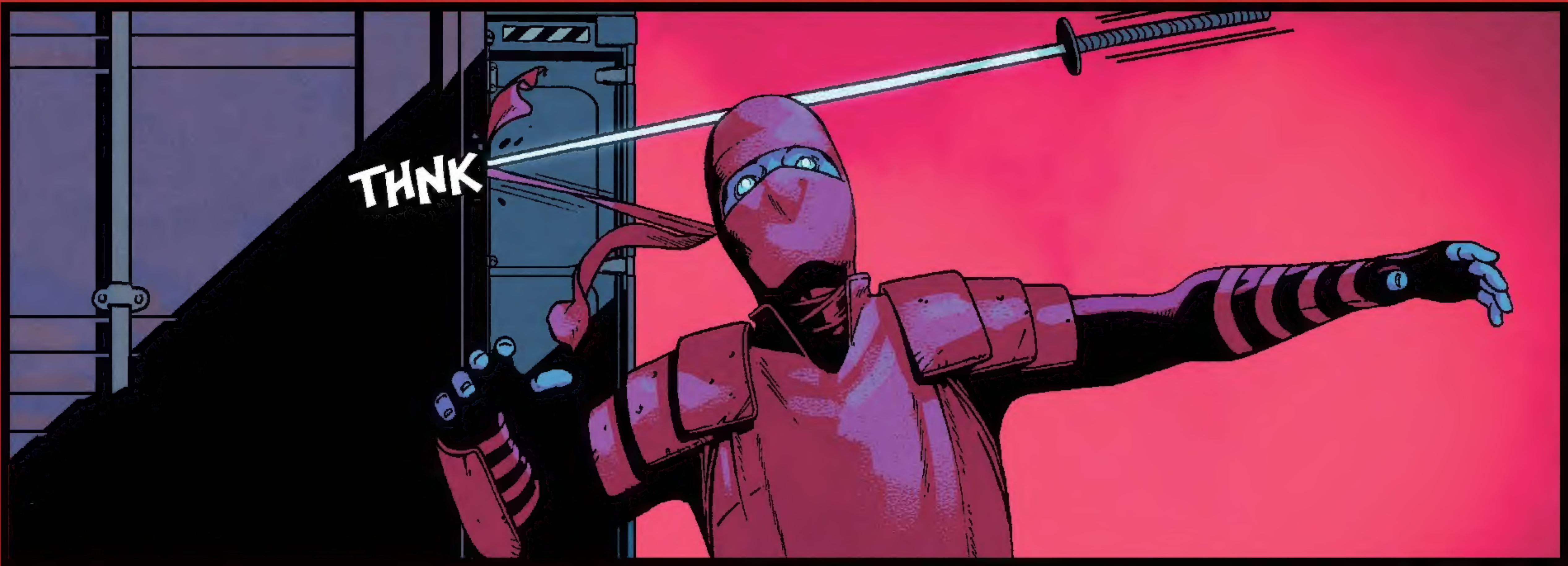
...ACTUALLY KINDA SCARY.

AND
TOGETHER...

...TOGETHER,
WE'RE A
NIGHTMARE.









NAH. I'M
DONE JUST
GOIN' ALONG
WITH THIS.

WHAT
THE HELL'S
HAPPENING?

I...DON'T
FULLY KNOW.

BUT YOU
KNEW ABOUT
AKIKO? YOU KNEW
SHE'D BEEN TAKEN?
YOU KNOW *ME*?

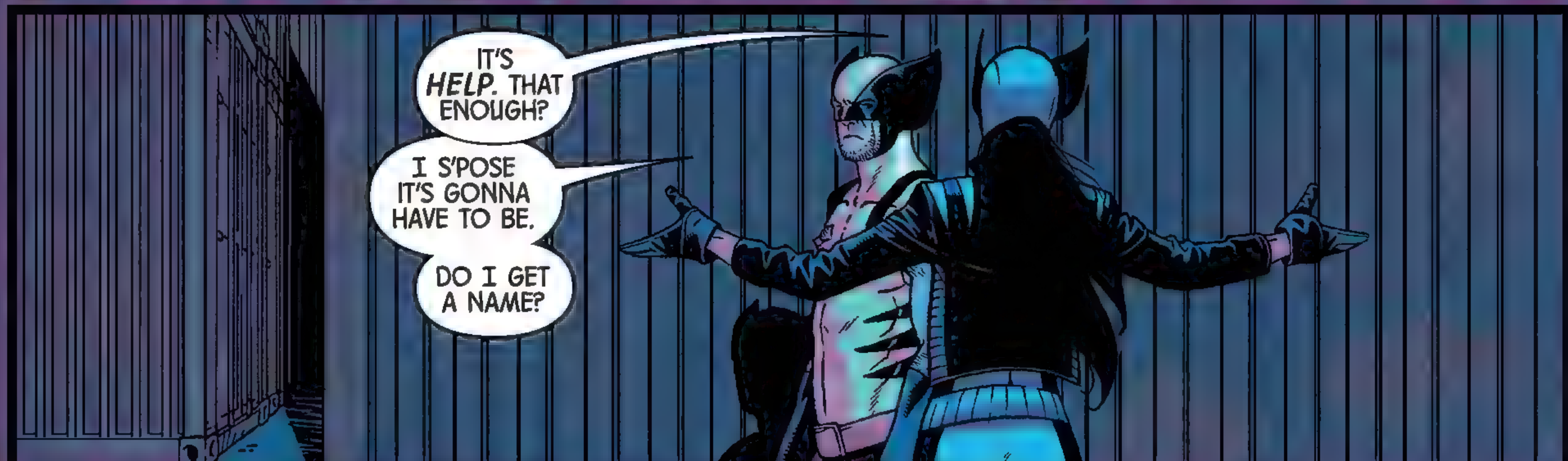


WHEN I
REALIZED WHERE
I WAS, I CAME
TO FIND YOU.

I FOUND
OUT WHAT HAD
HAPPENED.

I DON'T
KNOW WHAT
ELSE I CAN SAY.
I DON'T WANT
TO...AFFECT
ANYTHING.

SO, THIS
IS WHAT?



IT'S
HELP. THAT
ENOUGH?

I S'POSE
IT'S GONNA
HAVE TO BE.

DO I GET
A NAME?



LAURA.

RIGHT.
LOGAN.



I
KNOW.

LATER.

IN THERE.

WHAT ARE YOU THINKING?

IT'S QUIET.

TRAP.

ALMOST DEFINITELY.

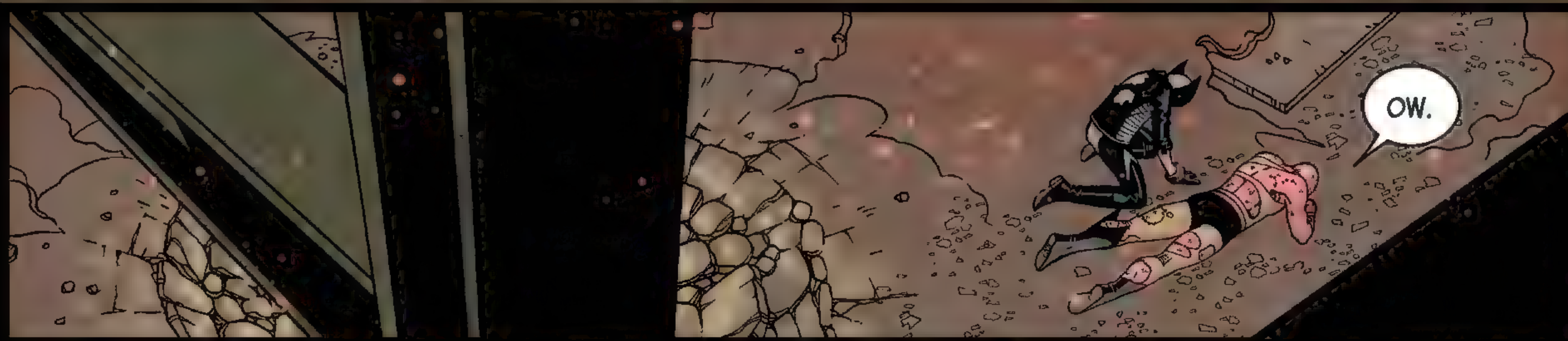
LET'S MAKE SURE.

SNIKT

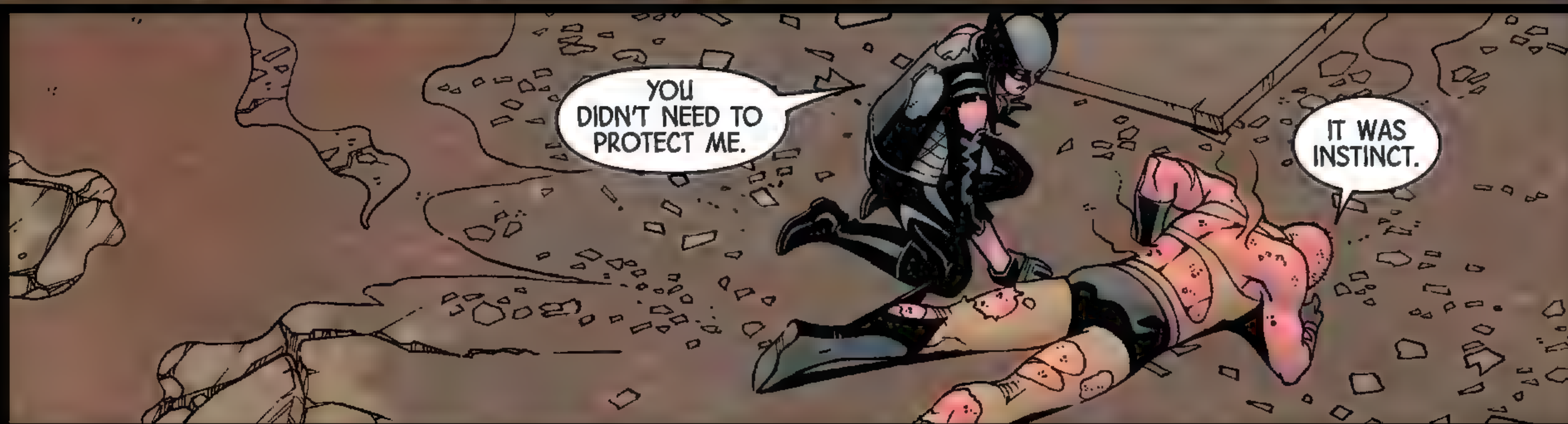
CLICK





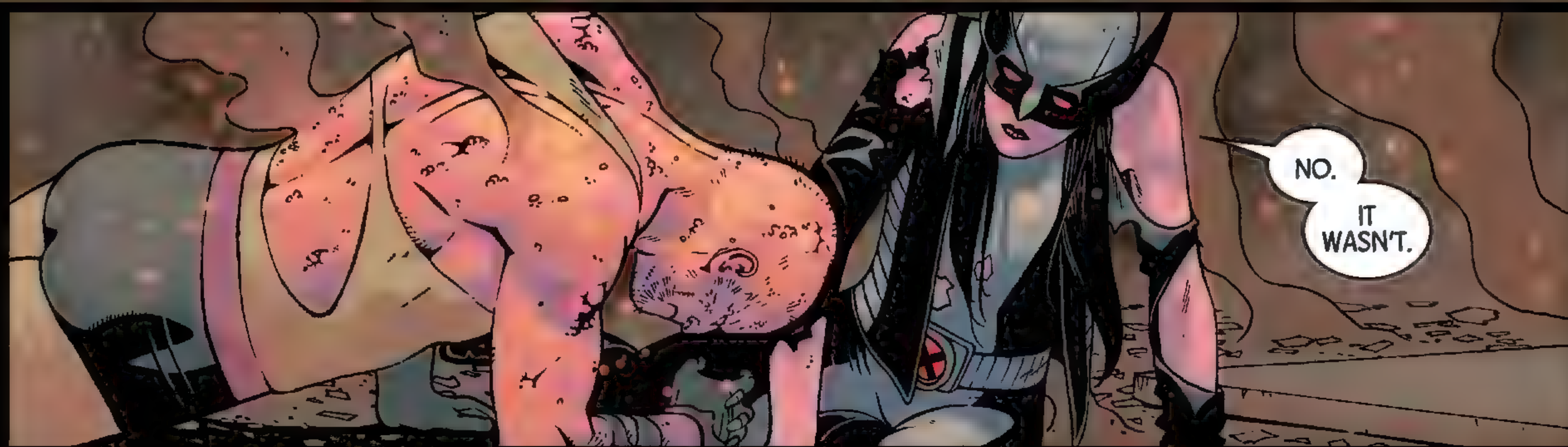


OW.



YOU DIDN'T NEED TO PROTECT ME.

IT WAS INSTINCT.



NO. IT WASN'T.



THERE'S SOMEONE COMING.

YOU'RE SURE?

YOU'D SMELL THEM YOURSELF IF YOUR NOSE WASN'T HALF BURNT AWAY.



GET READY.



HELLO?



WHERE'S
AKIKO?!

SHE'S AT
THE AIRPORT.
YOU'LL NEED TO
HURRY. MY CAR
WILL TAKE
YOU.

SHE...?

JUST
LIKE THAT,
HUH?

WE WERE
PAID WELL TO
TAKE THE GIRL.

BUT WE
WERE PAID
FOR A SIMPLE
KIDNAPPING.

HE DID
NOT PAY WELL
ENOUGH FOR THE
LOSSES WE'VE
INCURRED.
YOU, GAIJIN,
WERE NOT PART
OF THE DEAL.

THE HAND
HAS BEEN DECEIVED
AND WE ARE ONLY
TOO HAPPY TO HAVE
YOU DEAL OUT
RETRIBUTION TO
THE ONE WHO
EMPLOYED US.

THERE ARE
CLOTHES IN
MY CAR.

LOGAN'S
NOT REALLY
DRESSED FOR
RETRIBUTION.

PLEASE...

"...LET US TAKE YOU TO THE AIRPORT."

南ウイヅ

YOU KNOW, THERE WAS A DRESS IN THE CAR.

YEAH. YOU WOULD HAVE LOOKED GREAT IN IT. AND THE MATCHING HEELS WOULD HAVE REALLY ACCENTUATED YOUR CALVES.

SNFF

DO YOU HAVE HER?

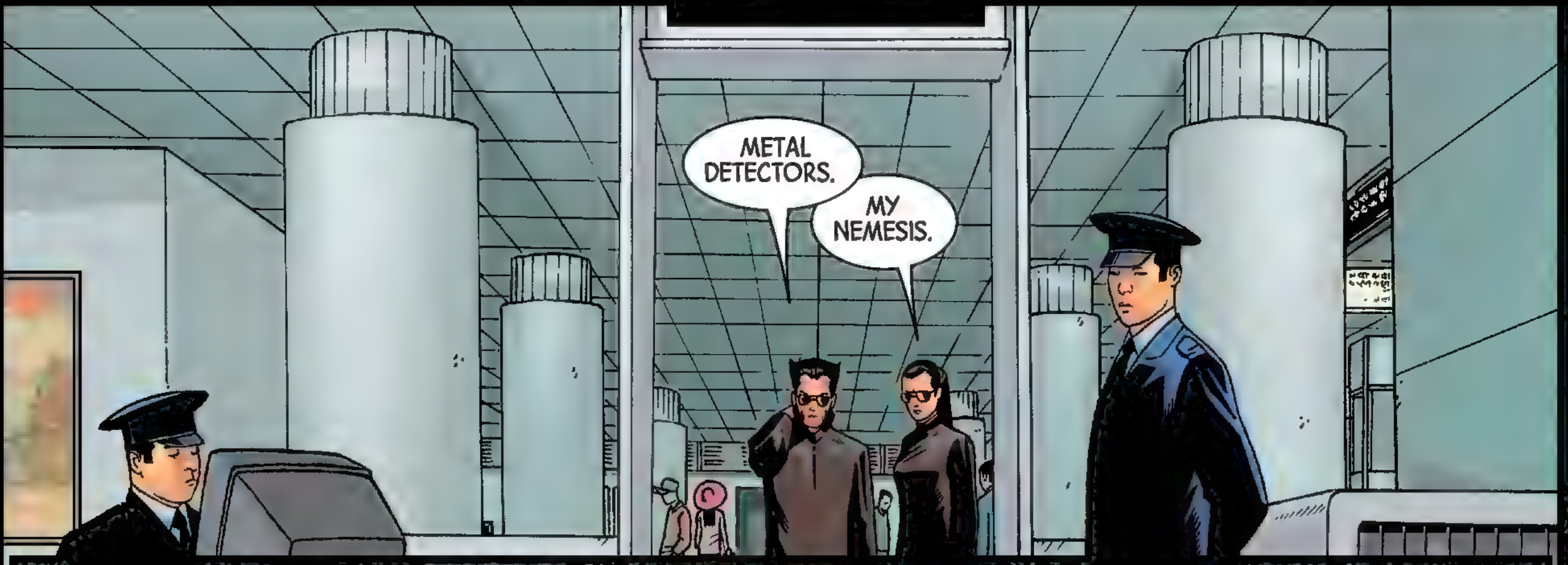
YEAH.

I HAVE HER SCENT.

SHE WAS TAKEN THIS WAY.

WE HAVE A PROBLEM...

A BIG PROBLEM.



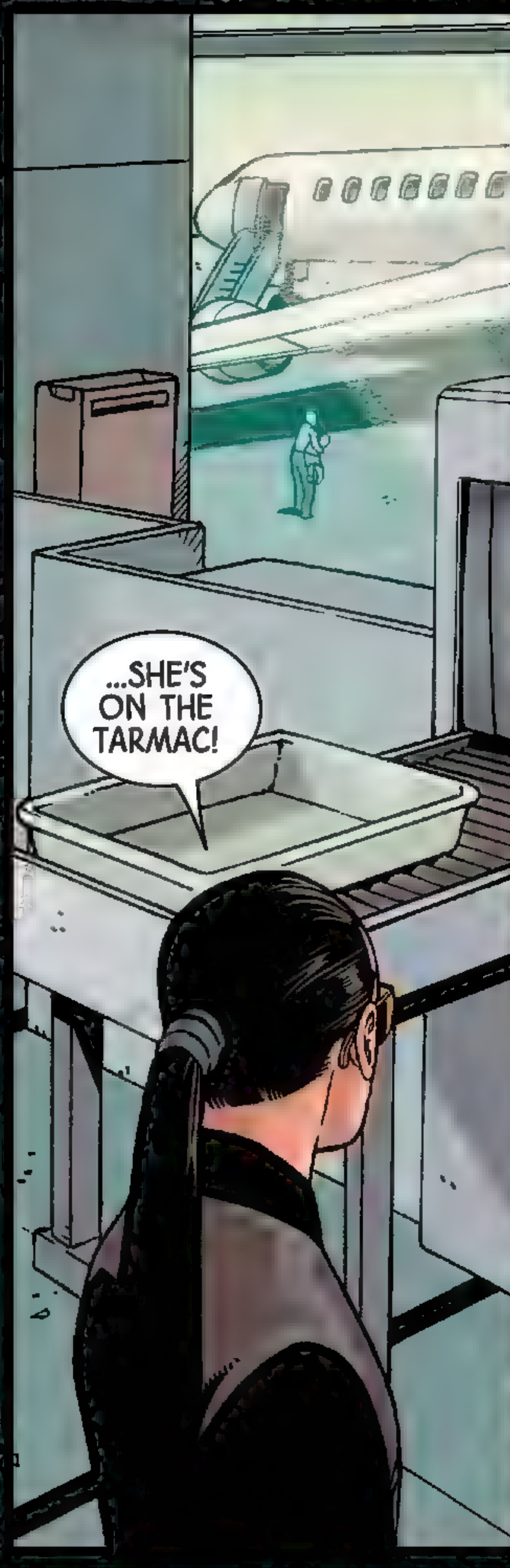
METAL DETECTORS.

MY NEMESIS.



OKAY. WE'LL HAVE TO USE THE SERVICE ENTRY. WE'LL NEED CLEANER'S UNIFORMS AND--

LOGAN...



...SHE'S ON THE TARMAC!



THE PLAN JUST GOT A LOT MORE STRAIGHT-FORWARD.



MOVE!

BEEP
BEEP
BEEP

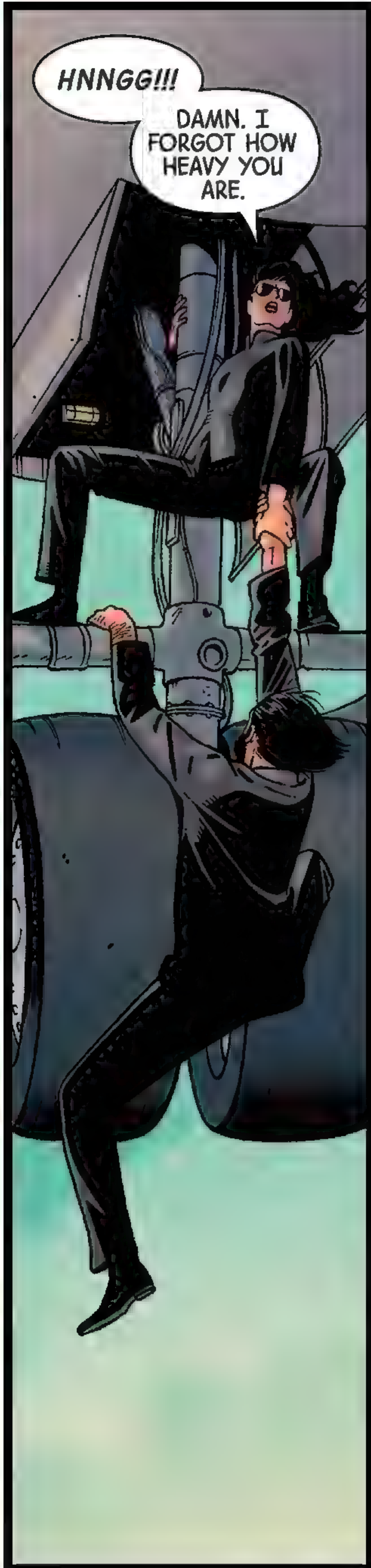
HEY!



BANK

BANK







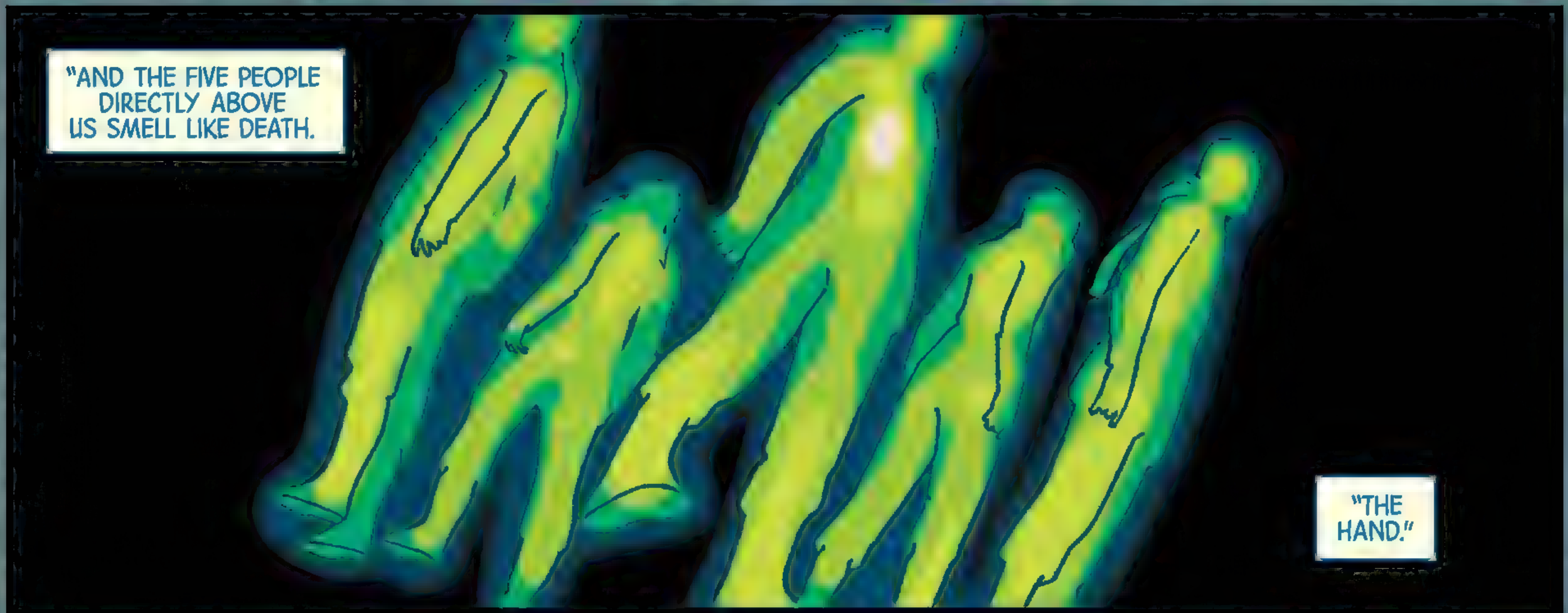
HARD TO
HEAR DOWN HERE.
BUT I'D SAY THERE ARE
ABOUT NINE PASSENGERS
ON THE PLANE.

YEAH...



...TWO PILOTS
IN THE COCKPIT.
AKIKO'S AT THE FRONT
OF THE CABIN.

SHE'S
SITTIN' WITH
SOMEONE.



"AND THE FIVE PEOPLE
DIRECTLY ABOVE
US SMELL LIKE DEATH.

"THE
HAND."



WHY WOULD
THE HAND STILL BE
HELPING? WOULDN'T
THEY HAVE BEEN
CALLED OFF?

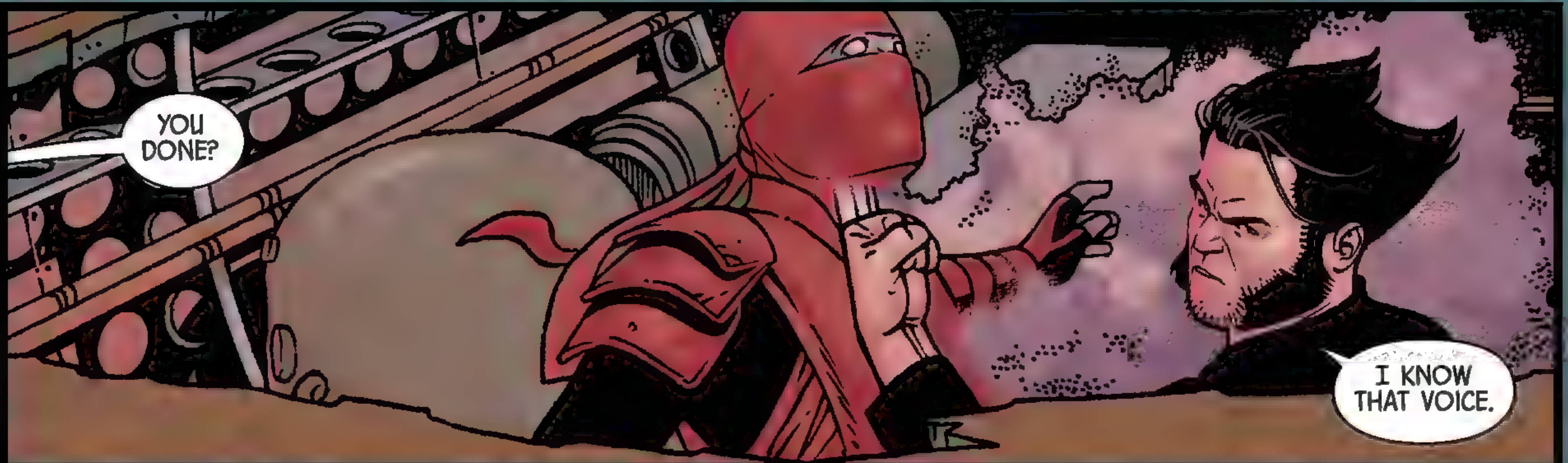
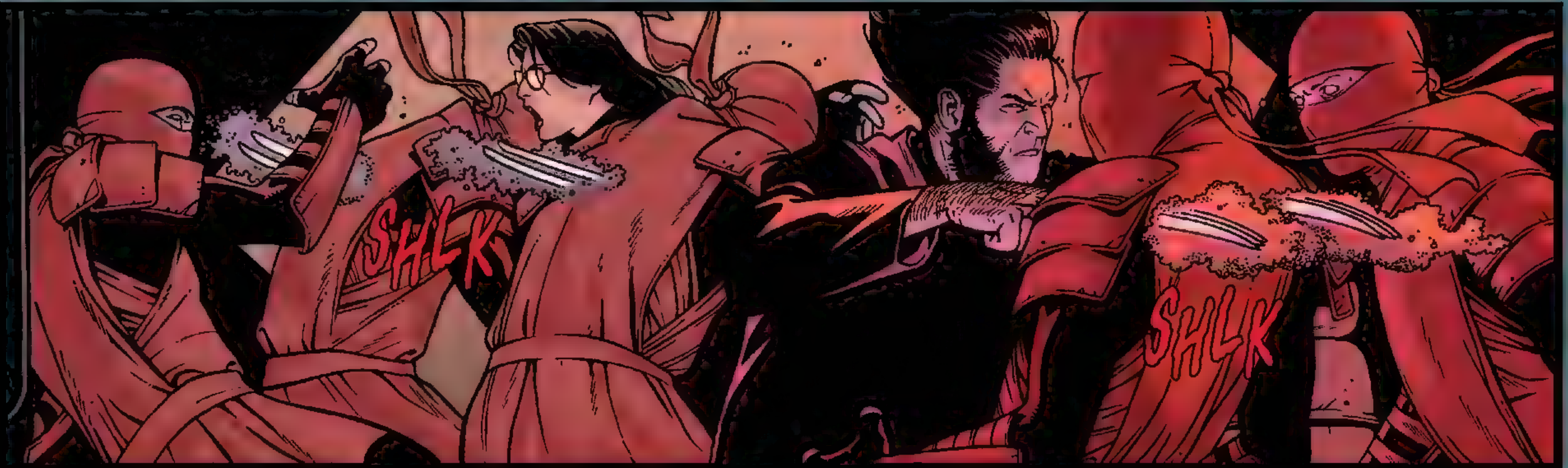
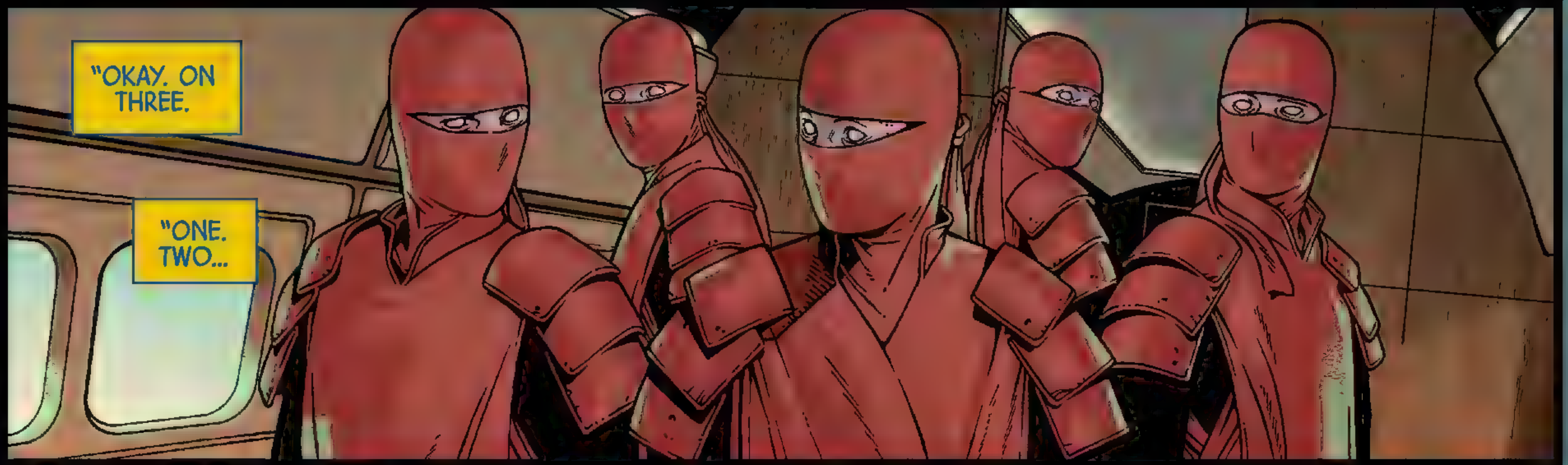
HOW
WOULD THEY
DO THAT?

NINJAS
DON'T
CARRY CELL
PHONES?

CARRY
WHAT?



NEVER
MIND...





HELLO, LOGAN.



SABRETOOTH?

WHAT ARE YOU DOING, CREED?

HONESTLY, WHAT I **WAS** DOING DOESN'T MATTER NOW.



I HAD THIS WHOLE ELABORATE THING PLANNED. I WAS GONNA INDOCTRINATE HER. TRAIN HER INTO A WEAPON. AND USE HER AGAINST YOU.

LOGAN-SAN?

I WAS PLAYING THE TORTUROUS **LONG GAME.**



CLCK

BUT, I GUESS TORTURE CAN BE QUICK TOO.



WAIT!

KILL ME INSTEAD.



WHY WOULD I WANT TO DO THAT?

WHO'S *THIS*, LOGAN?



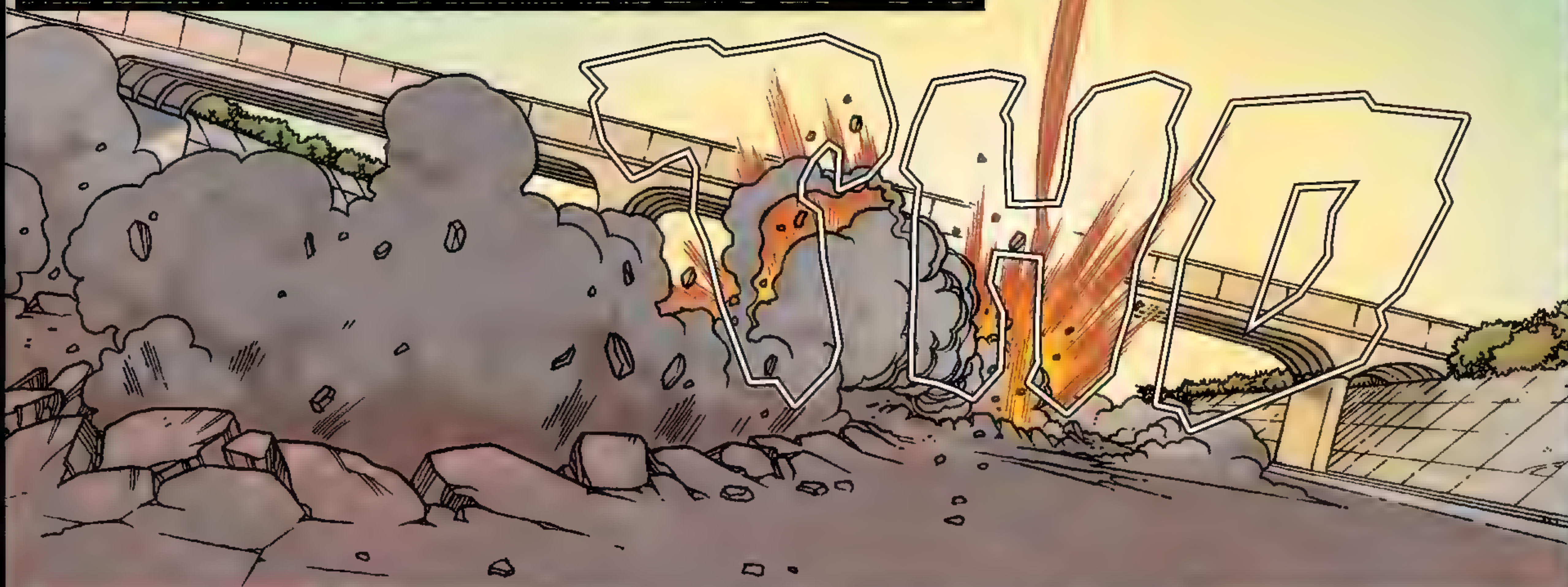


SHLK



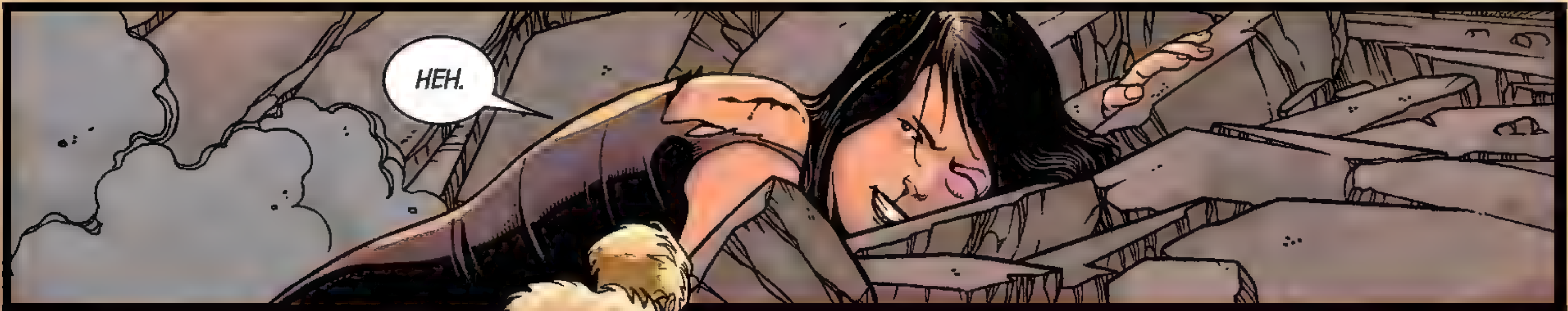
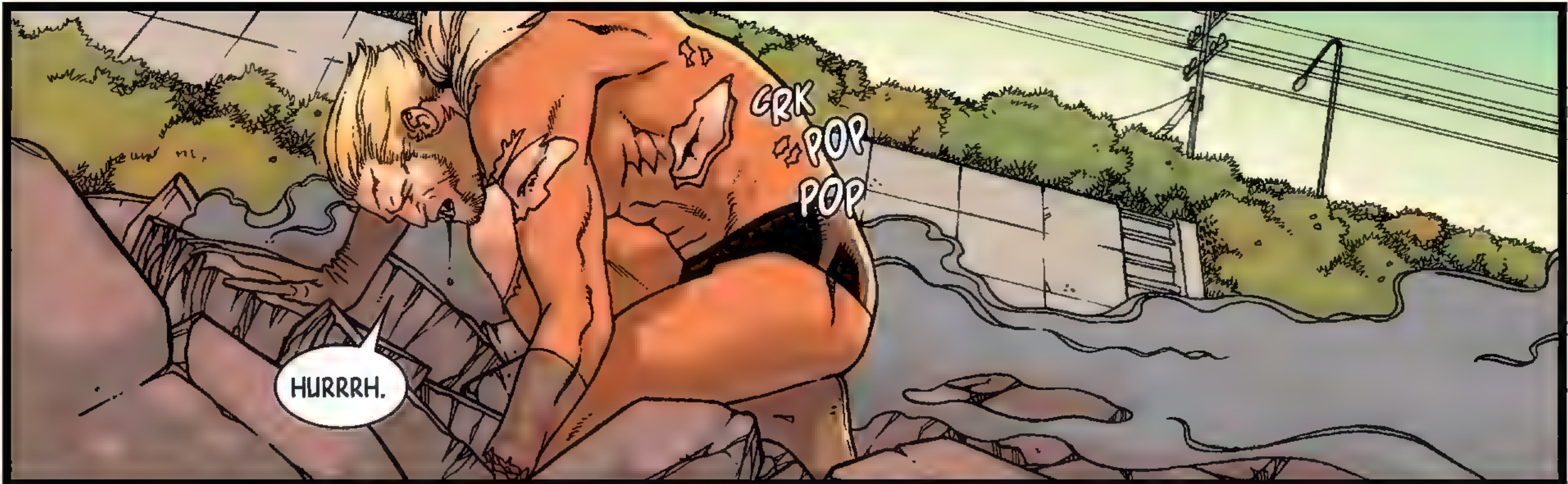
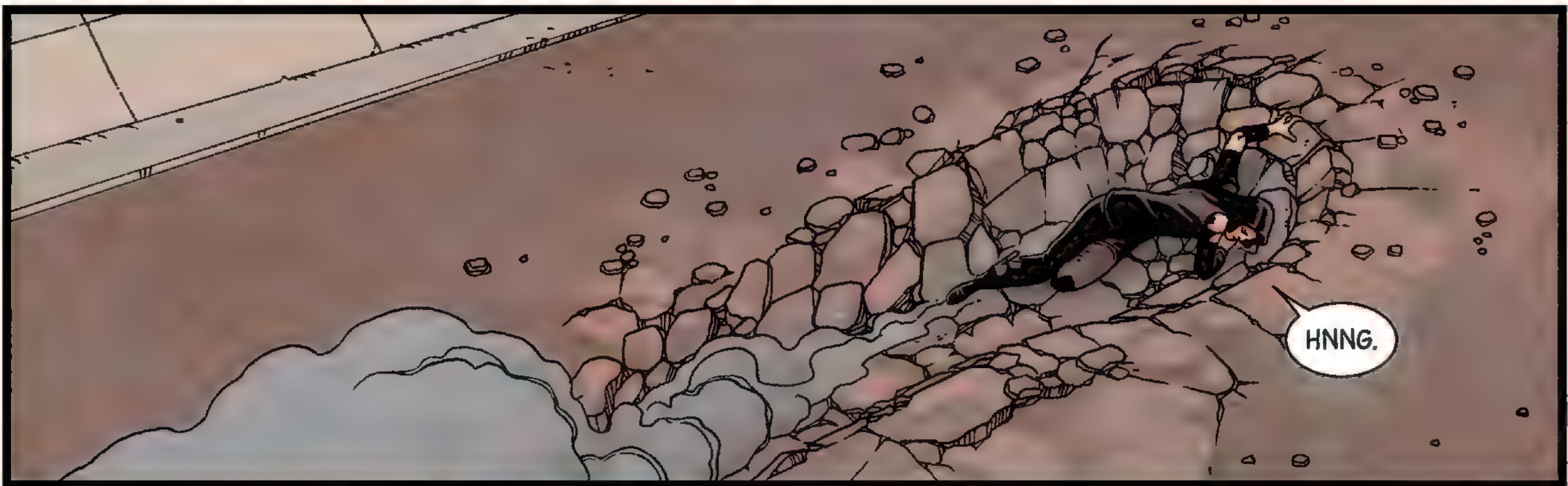
RRRR!

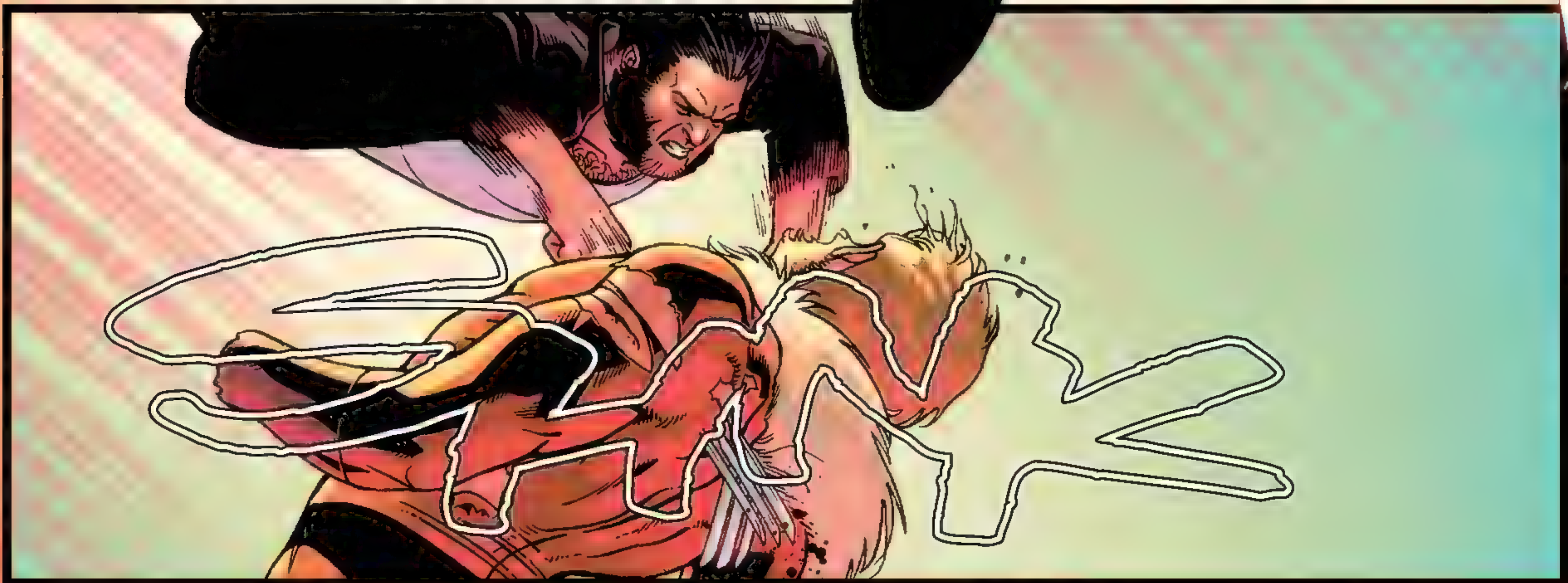
HRAAARGHHH!!!



TURN
AROUND AND
TAKE US
LOW.

NOW.





I CAN HEAR HER
BONES POPPING.
LIGAMENTS SNAPPING.

CREED!

SHE'S COMPLETELY
BROKEN, AND SHE'S
STILL COMING.

SHE'S
LIKE ME.

SNIKT

VERY MUCH
LIKE ME.

WHERE DID
YOU COME
FROM?

THD

SNIKT

SNIKT

OKAY.

THAT'S
DIFFERENT.

LATER.

LOGAN-SAN?
YOU CAN'T
STAY?

I STAY
AND TROUBLE
STAYS WITH ME,
AKIKO.

I'M SORRY,
KID. WE'LL RUN INTO
EACH OTHER AGAIN,
BUT YOU'RE A LOT SAFER
WITH ME OUT OF
YOUR LIFE.

SHE'S SAFER
WITH YOU OUT
OF HER LIFE?

YOU
HEARD THAT,
HUH?

I HAVE
GOOD
EARS.

AND WHAT
I HEARD WAS
CRAP.

SHE WAS
JUST KIDNAPPED BY
NINJAS. YOU WEREN'T
IN HER LIFE WHEN
THAT HAPPENED.

AND I
CROSSED THE
WORLD TO
SAVE HER.

DON'T BE
MELODRAMATIC.
YOU GOT ON A PLANE.
YOU PROBABLY ATE SOME
BAD FOOD AND DRANK
A LOT OF FREE
BOOZE.



YOU KNOW WHAT I THINK?

I'M GUESSIN' YOU'RE GONNA TELL ME, NO MATTER WHAT I SAY.

I THINK YOU'D PREFER TO FIGHT UNDEAD NINJAS THAN SPEND TIME WITH YOUR DAUGHTER.
I THINK YOU FIND IT EASIER TO PULL SHURIKEN OUT OF YOUR BODY THAN TO READ A BEDTIME STORY.



HER LIFE SHOULDN'T HAVE TO BE THREATENED FOR YOU TO GIVE A DAMN.

WHAT DO YOU WANT FROM ME?

I WANT YOU TO MAKE AN EFFORT. NOT JUST FOR HER, DO IT FOR YOURSELF. YOU'RE ALLOWED SOME HAPPINESS. TAKE IT WHEN IT'S THERE.



DON'T LEAVE HER TONIGHT. BE HERE IN THE MORNING. STAY A WHILE.

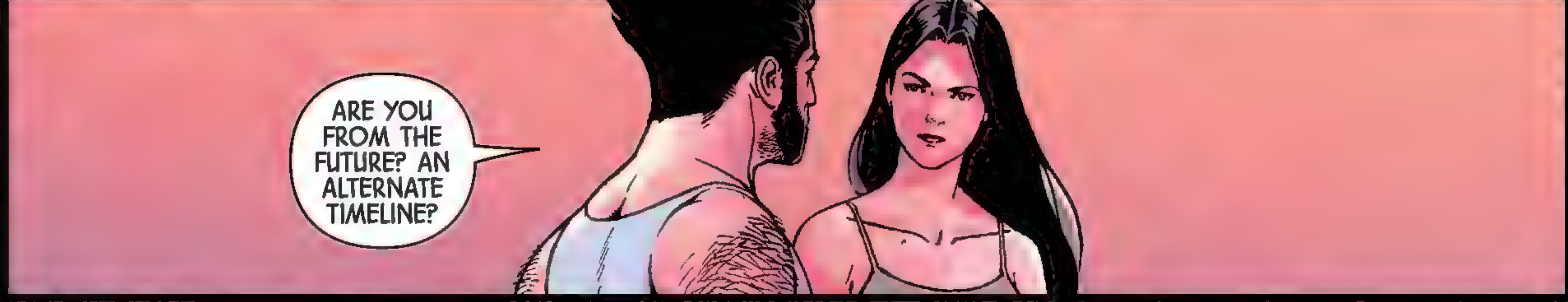
I'M SORRY.
WHAT FOR?
FOR HOWEVER I'VE SCREWED UP YOUR LIFE.



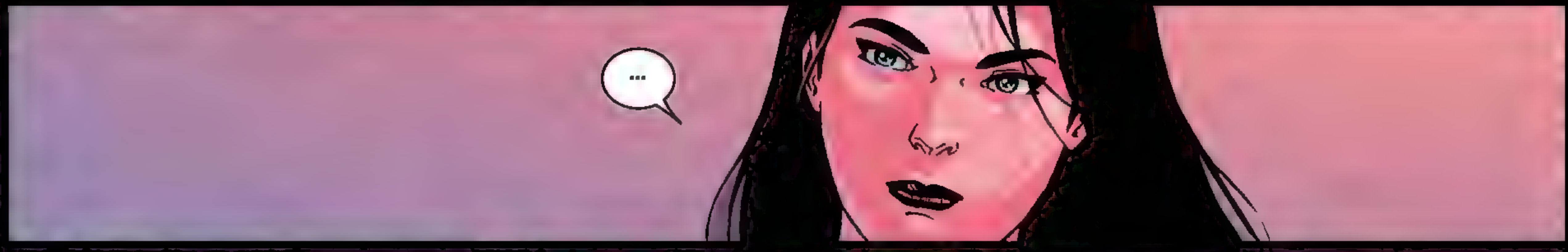
I DON'T KNOW WHAT YOU'RE--

NAH. DON'T TRY IT.

I CAN SEE THE TRUTH. IT'S NOT JUST THE CLAWS AND THE COSTUME. YOU SMELL LIKE ME, AND...I HAVEN'T SEEN MY MOTHER'S EYES IN A LONG TIME.



ARE YOU FROM THE FUTURE? AN ALTERNATE TIMELINE?



...



YEAH. IT'S SOMETHING LIKE THAT.



WHAT DO YOU SUGGEST?

GO BACK IN THERE. EAT. TALK. READ HER A STORY.

AN **APPROPRIATE** STORY. SOMETHING WITH PRINCESSES AND TALKING ANIMALS.

YEAH. OKAY.



YOU WANT TO COME, TOO?

I...

YOU CAN PROBABLY DO WITHOUT THE STORY. BUT WE'LL EAT. WE'LL TALK. I'M GUESSING I OWE YOU THAT MUCH.



I'M SORRY.

I'M SORRY FOR THE WAY I REACTED. I...IT'S HARD TO SEE YOU.

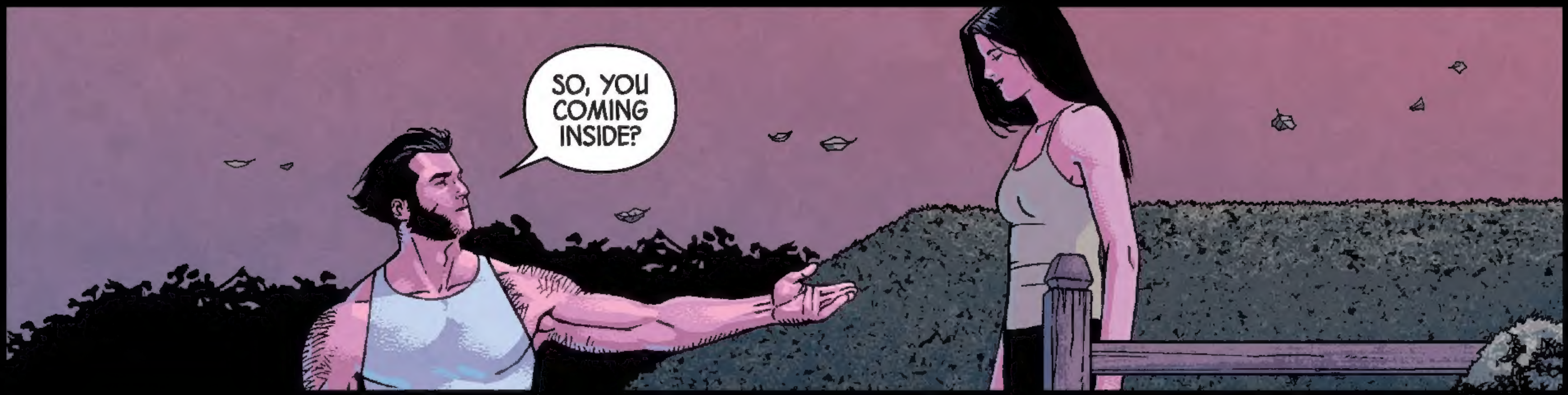


HEY, IF YOU'RE WHO I THINK YOU ARE, THEN DEALING WITH GRIEF THROUGH ANGER RUNS IN THE FAMILY.



IT'S WHAT WE DO. WE TAKE OUR EMOTIONS AND WE STAB SOMETHING WITH IT.

THAT'S THE WOLVERINE WAY.



SO, YOU
COMING
INSIDE?



I...



NO...I
THINK I'M
LEAVING. I THINK
I'M GOING
BACK.

I DON'T
WANT TO
LEAVE.



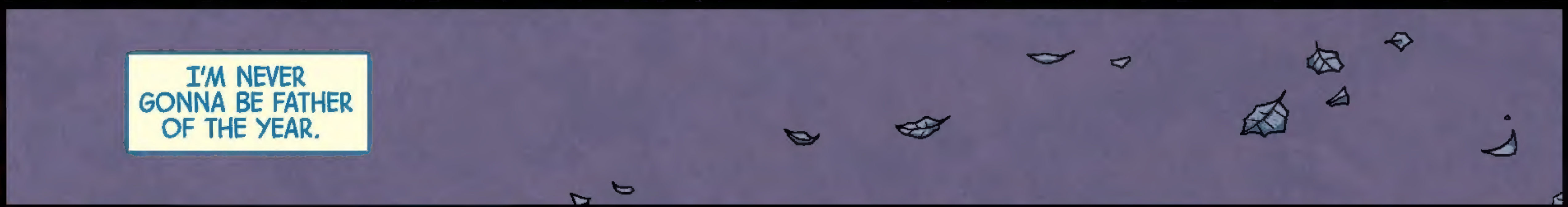
I MISS
YOU.

IT'S
OKAY.

I CAN'T
WAIT TO
MEET YOU,
LAURA.



GOODBYE,
DAD.



I'M NEVER
GONNA BE FATHER
OF THE YEAR.



AKIKO.

I'M THE BEST
THERE IS AT
WHAT I DO.

BUT I CAN TRY
TO BE BETTER
AT THIS.

END.

NEXT:

SIBLING RIVALRY



ALL-NEW WOLVERINE #25

OCTOBER

